CATALOGUE

OF

MODERN

DRAWINGS AND PICTURES

OF THE

ENGLISH & CONTINENTAL SCHOOLS,

INCLUDING

The Property of the late Charles Holme, Esq.

of Upton Grey House, Basingstoke, Hants. (Founder and for many years Editor of "The Studio Magazine");

The Property of the Hon. Mrs. Verner, *Old Yard Farm, Ditchling, Sussex;*

The Property of Lady Lockyer, *of* 16, *Penywern Road, S.W.;*

and OTHER PROPERTIES, comprising

DRAWINGS AND PICTURES OF THE ENGLISH SCHOOL, BY OR ATTRIBUTED TO

FRANK BRANGWYN, R.A.	SIR A. EAST, R.A.	S. PROUT
ADAM BUCK	COPLEY FIELDING	J. B. PYNE
CHARLES CONDER	T. GIRTIN	PAUL SANDBY, R.A.
DAVID COX	SIR E. BURNE-JONES	T. STOTHARD, R.A.

AND OF THE FRENCH AND DUTCH SCHOOLS, BY OR ATTRIBUTED TO

BOUCHER, J. B. C. COROT, EDMUND DULAC, ROBERT LE FEVRE, F. L. FORAIN, N. LANCRET, ANTON MAUVE, A. SISLEY, ETC.

EARLY WATER-COLOUR DRAWINGS, BY J. M. W. TURNER, R.A., WITH AUTOGRAPH LETTERS RELATING THERETO FROM JOHN RUSKIN,

The Property of Mrs. A. E. Taylor,

Widow of the late J. W. TAYLOR, Esq., *Solicitor, of Buxton.*

AN OVAL PORTRAIT OF ADMIRAL LORD NELSON, AND THE DRAWING FOR THE ENGRAVING, BY JOHN JONES, AFTER ROMNEY, OF LADY HAMILTON AS "EMMA,"

The Property of a Descendant of Lord Nelson's Sister-in-Law.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

The Rt. Hon. SIR MONTAGUE BARLOW, P.C., K.B.E., M.P. C. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 29th of NOVEMBER, 1923,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

Telegraphic Address:
"Abinitio, Wesdo, London."

Telephone: (2 *lines*)
Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "GANGES."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

MODERN

DRAWINGS AND PICTURES

OF THE

ENGLISH AND CONTINENTAL SCHOOLS.

Thursday, November 29th, 1923.

Various Owners.

DRAWINGS.

In the Portfolio.

LOT

1 Album of various Sketches and Drawings, mostly for illustrations

2 Parcel of Water-colour and other Drawings, by Prof. Carl Werner, A. Castelli, etc.

3 Portfolio of twenty selected Drawings by Masters of the Italian, German and French Schools at Windsor Castle

S. PROUT.

4 Fourteen Pencil Sketches on the French and English Coasts

5 Oblong folio Album, bound in marone morocco gilt, containing 47 Drawings, including specimens by S. Prout, Sir John Gilbert, S. R. Lewis, etc.

In leather slip case

C. COOPER HENDERSON.

6 Gateway of a French Inn, and Interior of a Stable, a pair
Signed
Water-colours 11 *in. by* 15 *in.* 2

H. CORBOULD.

7 Portraits of Catharine II, Charles IV of Spain, Isabella of Portugal, and the Emperor Joseph II. Whole-length designs for book illustrations
Indian ink $6\frac{3}{4}$ *in. by* 4 *in.* 4

ENGLISH SCHOOL.

8 Head of a Girl
Pastel $15\frac{1}{2}$ *in. by* $12\frac{1}{2}$ *in.*

J. C. BUCKLER.

9 Yeofly Church, Oxford
Signed and dated 1799
Water-colours $12\frac{1}{2}$ *in. by* $8\frac{3}{4}$ *in.*

G. B. CIPRIANI, R.A.

10 Galatea
Pen and sepia wash 7 *in. by* $4\frac{1}{4}$ *in.*

G. B. CIPRIANI, R.A.

11 Susannah and the Elders
Pen and sepia wash 7 *in. by* $4\frac{1}{4}$ *in.*

T. GIRTIN.

12 A River Estuary
Water-colours $6\frac{1}{4}$ *in. by* $9\frac{1}{2}$ *in.*

T. GIRTIN.

13 The Thames and Somerset House
Water-colours $10\frac{3}{4}$ *in. by* 17 *in.*

P. HARDWICKE, R.A.

14 The Temples at Paestum, 1819
Water-colours 5½ *in. by* 19 *in.*

P. HARDWICKE, R.A.

15 The Great Temple, Paestum, 1819
Water-colours 13 *in. by* 18¾ *in.*

T. HEARNE.

16 The Priory Church, Dunstable
Water-colours 13 *in. by* 9¼ *in.*
With an Engraving of the same

J. C. IBBETSON.

17 The Circus, 1796
Signed and dated 1796
Water-colours 8¼ *in. by* 6 *in.*

J. MERIGOT.

18 Entrance to the Garden of Emenenville
Pen and bistre 4 *in. by* 5¾ *in.*

PAUL SANDBY, R.A.

19 A Ruined Arch, 14½ *in. by* 10 *in.*; Study of a Tree; and A Cottage in a landscape
Water-colours 3

T. STOTHARD, R.A.

20 The Life Class
Water-colours 8 *in. by* 6 *in.*

T. ROWLANDSON.

21 French Diligence—Calais Gate
Water-colours 9⅛ *in. by* 14⅜ *in.*

Framed.

J. C. BUCKLER.

22 St. Peter's Church, Grantham
Signed and dated 1823
Water-colours 20½ *in. by* 14½ *in.*

T. HEARNE.

23 Interior of a Ruined Abbey Church, with a monument and figures in Elizabethan costume. A fancy composition
Signed and dated 1786
Water-colours 15 *in. by* 21 *in.*

GIRTIN.

24 Scene in Kensington Gardens
Water-colours 15½ *in. by* 20½ *in.*

COPLEY FIELDING, 1787–1855.

25 Loch Achray and Ben Venue
Signed and dated 1848
Water-colours 17½ *in. by* 26 *in.*

DOROTHY E. G. WOOLLARD.

26 Piccadilly Circus
Pencil 7½ *in. by* 8 *in.*
And another by the same: Ludgate Hill 2

DOROTHY E. G. WOOLLARD.

27 St. John's Arch, Clerkenwell; and Waterloo Bridge
Pencil 8 *in. by* 8½ *in.* 2

S. PROUT.

28 Peasants at Prayer at an old Monastery; *framed*
Water-colours 17 *in. by* 12 *in.*

S. PROUT.

29 Interior of a Cathedral, with many figures, and companion; *framed*
Water-colours 12½ *in. by* 9½ *in.*

W. J. MÜLLER, R.S.W.

30 Old Hulks on the Medway
Water-colours 12 *in. by* 18 *in.*

G. C. STANFIELD.

31 The Rathaus, Darmstadt
Water-colours 13 *in. by* 19 *in.*

G. C. STANFIELD.

32 The Market Place, Nuremberg
Water-colours 12½ *in. by* 16 *in.*

J. G. PHILP.

33 Old Man Rock, Falmouth
Water-colours 14 *in. by* 21½ *in.*
And one other, after Wheatley

PATRICK NASMYTH.

34 Tintern Abbey
signed and dated 1820
Gouache 9 *in. by* 11 *in.*
*** Exhibited Grafton Galleries, Scenic Artists' Exhibition.

E. DUNCAN, R.W.S.

35 Combe Martin
Water-colours 10 *in. by* 15 *in.*

W. J. MÜLLER, R.S.W.

36 Upnor Castle
Water-colours 11 *in. by* 17½ *in.*

ARTHUR GLENNIE.

37 The Palace, Caprarola
Water-colours 11 *in. by* 17 *in.*

SAMUEL PROUT.

38 The Water Mill, North Wales
Water-colours 9½ *in. by* 13½ *in.*

JOHN VARLEY, 1841.

39 An Italian Landscape, with peasants and sheep on the road
Water-colours 10¼ *in. by* 22 *in.*

H. GASTINEAU.

40 Landscape with a river
Water-colours 9 *in. by* 13 *in.*
And one other, by the same 2

H. RICHTER.

41 The Love Letter
Water-colours 10½ *in. by* 13 *in.*
And one other—Landscape, by Cox 2

JOHN RUSSELL, R.A.

42 An oval Portrait of a Gentleman in dark jacket, powdered hair and white cravat
Pastel 10¼ *in. by* 8¼ *in.*

S. PROUT.

43 Italian Lake Scene with boats and figures, and companion
Water-colours 8 *in. by* 13 *in.* 2

S. PROUT.

44 Ruined Abbey with cattle, and companion
Water-colours 12 *in. by* 9 *in.* 2

SIR DAVID WILKIE, 1821.

45 The Death of the Red Deer
Water-colours — 10 *in. by* 14 *in.*

C. CATTERMOLE.

46 A Ruined Abbey
Water-colours — 12½ *in. by* 9 *in.*

J. LEECH.

47 May Day
Water-colours — 10 *in. by* 9½ *in.*

J. LEECH.

48 Full Inside
Water-colours — 10 *in. by* 12½ *in.*

PROUT.

49 View of Ratisbon Cathedral — 16 *in. by* 11 *in.*
And Chartres Cathedral, by the same — 2

VICAT COLÉ.

50 View of Ruins, with a lady sketching
Signed V. C. 1869 — 11 *in. by* 15 *in.*
And one other, English School
Oval — 2

E. MATHON, 1872.

51 Landscape with buildings and water mill
Signed
Canvas — 8 *in. by* 15 *in.*

DIAZ.

52 Woodland Scene with figures
Canvas — 9½ *in. by* 7 *in.*

ALFRED DE BREANSKI, 1876.

53 Hilly Landscape with a river
Canvas — 20 *in. by* 30 *in.*

DIAZ.

54 The Dance
Canvas — 18 *in. by* 21 *in.*

E. DUNCAN.

55 Furness Abbey
Water-colours — 9½ *in. by* 14 *in.*

PAUL SANDBY.

56 Classical Landscape with figures
Gouache — 11 *in. by* 13 *in.*

WILLMOT PILSBURY, 1883.

57 Sand Dunes
Water-colours — 10 *in. by* 17 *in.*

BOUCHER.

58 Cupids at play, a pair
Red chalk — 10 *in. by* 15½ *in.*

J. L. FORAIN.

59 Figures on the seashore
Signed
Sketch in pencil — 6½ *in. by* 7½ *in.*

T. B. HARDY.

60 San Giorgio, Venice
Water-colour — 6½ *in. by* 10 *in.*

EDGAR WILSON.

61 Venice
Water-colour 9 *in. by* 7 *in.*
And one other by the same: Brighton 2

BERNARD SICKERT.

62 Sunset: Canal Basin
Pastel 11 *in. by* 16½ *in.*

KEELEY HALSWELLE.

63 Evening
Signed and dated
Sepia heightened with white 6 *in. by* 4 *in.*

The Property of Mrs. A. E. Taylor,

WIDOW OF THE LATE J. W. TAYLOR, ESQ., SOLICITOR,
of Buxton.

J. M. W. TURNER, R.A.

64 Landscape, a lane leading to a church in the distance, and A Village Church, a pair
Water-colours 11½ *in. by* 16 *in.* 2

*** With these drawings are sold eight Autograph Letters from John Ruskin relating to them and certifying them to be among Turner's earliest work.

J. M. W. TURNER, R.A.

65 A Seaport Town, the sea in the distance, and A Village Church, a pair
Water-colours 12 *in. by* 17 *in.* 2

THE PROPERTY OF

a Descendant of Lord Nelson's Sister-in-Law.

66 Original Portrait of Admiral Lord Nelson. Bust in profile to left. Powdered hair in queue. Blue uniform coat with numerous orders

Red and black chalks and water-colours, drawn in an oval $9\frac{1}{4}$ *in. by* $7\frac{1}{4}$ *in.*

In the margin is written in Lady Hamilton's autograph : "Admiral Lord Nelson, Duke of Brontë, painted from the Duke of Brontë at Palermo, 1799, from Lady Hamilton to her friend Mrs. Nelson"

JOHN JONES, AFTER ROMNEY.

67 Lady Hamilton as "Emma"

Inscribed beneath "Emma Hamilton"

Drawing in indian ink for the engraving 11 *in. by* 9 *in.*

*** These two portraits were bequeathed, with other relics, by The Right Hon. Hilare, Countess Nelson and Duchess of Brontë, 1857, to her nephew Capt. Robert Hilaro Barlow, grandfather of the present owner, Constance Manton, née Barlow.

OIL PAINTINGS.

FRAMED.

The Property of the Hon. Mrs. Verner,

Old Yard Farm, Ditchling, Sussex.

ROBERT LE FEVRE, 1756–1830.

68 Napoleon I. Whole-length in uniform standing in a gallery

Panel $21\frac{1}{2}$ *in. by* 16 *in.*

Various Owners.

N. LANCRET.

69 A Woman bathing her feet in a pool, beside her are two other figures, one with his back to the spectator

Signed on the left N. Lancret

Canvas — 12¼ *in. by* 15¼ *in.*

BOUCHER.

70 Fête Champêtre

Canvas — 24 *in. by* 20 *in.*

SCHOOL OF F. BOUCHER.

71 Diana and Endymion

Canvas — 28 *in. by* 24 *in.*

DAVID COX, 1783–1859.

72 Bolton Bridge, Yorkshire

Signed and dated 1849

Panel — 11½ *in. by* 18½ *in.*

J. CONSTABLE.

73 A Brook overhung by tall trees, in the foreground are a girl and a donkey; *unfinished sketch*

Canvas — 5½ *in. by* 8½ *in.*

E. FRÈRE.

74 An Interior with two children

Signed and dated 1867

Canvas — 12½ *in. by* 9½ *in.*

J. STARK.

75 Bark Peeling

Canvas — 18 *in. by* 24 *in.*

ADAM BUCK.

76 A little Girl lying down with her head under a tambourine
Panel 7½ *in. by* 12½ *in.*

J. C. IBBETSON.

77 Beach Scene with boats and figures at Tenby
Canvas 18 *in. by* 24 *in.*

FRANK BRANGWYN, R.A.

78 A Spanish Bullock-cart in an avenue
Signed with initials
Panel 12 *in. by* 17 *in.*
And another

The Property of a Lady.

DRAWINGS.

FRAMED.

W. J. MÜLLER, 1812–1845.

79 Limehouse from the River
Signed
Water-colours 8 *in. by* 12½ *in.*

W. J. MÜLLER, 1812–1845.

80 Compton Dando, Bristol
Signed
Water-colours 11 *in. by* 17 *in.*

T. BLINKS.

81 Sanctuary. A Langham Club sketch
Signed
Water-colours 15 *in. by* 22 *in.*

DAVID COX.

82 A Welsh Bridge
Water-colours 7½ *in. by* 11 *in.*
And another 2

ELIJAH WALTON.

83 Sunset on the Nile
Water-colours 5 *in. by* 6½ *in.*
And another 2

T. S. ROBINS.

84 Sailing Boat off Southend
Signed and dated 1850
Water-colours 14½ *in. by* 11 *in.*
And two others 3

C. STANFIELD, R.A.

85 Rough Sea with shipping and pier-head
Sepia and grey 10½ *in. by* 17 *in.*
And two others 3

PAINTINGS.

FRAMED.

SIR ALFRED EAST, R.A., 1849–1913.

86 Scene in Japan: a lagoon and mountains
Panel 6 *in. by* 9 *in.*
And another 2

E. BLAIR LEIGHTON.

87 Head of a Monk
Panel 9 *in. by* 6½ *in.*
And another 2

From a Private Collection.

DRAWINGS.

FRAMED.

P. DE WINT.

88 A Hilly Landscape with trees
Water-colours — 12 *in. by* 18 *in.*

J. B. PYNE.

89 An Italian Lake
Water-colours — 9 *in. by* 11 *in.*

S. PROUT.

90 In Bamburg, Bavaria
Water-colours — 10 *in. by* 7 *in.*

SIR ALFRED EAST, R.A.

91 Street in Turin
Water-colours — 10 *in. by* 7 *in.*

G. CATTERMOLE.

92 Quasimod and the Gipsy. Illustration to Victor Hugo's "Notre Dame"
Water-colours — 9½ *in. by* 8 *in.*

LUIS EUGÈNE LAMI.

93 A Party in the Country
Water-colours — 6½ *in. by* 9½ *in.*

FRANCIS E. JAMES.

94 A Landscape
Water-colours — 7 *in. by* 10 *in.*

T. C. DIBDIN, 1837.

95 A Castle with figures
Water-colours — 10 *in. by* 15 *in.*

OIL PAINTINGS.

FRAMED.

ENGLISH SCHOOL.

96 View of Greenwich from the River
Canvas 16 *in. by* 22 *in.*

FREDERICK W. WATTS.

97 Arundel Park
Panel 9½ *in. by* 13 *in.*

J. G. PELOUSE.

98 A Portal at Montpellier
Panel 14 *in. by* 12½ *in.*
And one other—At the Fair
Panel 13 *in. by* 11½ *in.*

The Property of the late Charles Holme, Esq.

of Upton Grey House, Basingstoke, Hants.

FOUNDER AND FOR MANY YEARS EDITOR OF "THE STUDIO MAGAZINE."

DRAWINGS.

IN THE PORTFOLIO.

A. SISLEY, 1840–1899.

99 A Farmhouse
Signed and dated '92
Pencil 12 *in. by* 15 *in.*
And three others 4

100 A parcel of twenty-three Drawings, by various modern British and Continental artists 23

101 A parcel of twenty Drawings, by various modern British and Continental artists 20

102 A parcel of twenty-three Drawings, by various Old Masters, mostly of the Italian School 23

103 A parcel of twenty-five Drawings, by various Old Masters, mostly of the Italian School 25

104 A parcel of twenty Drawings, by various Old Masters, mostly of the Italian School 20

Framed.

SIR EDWARD BURNE-JONES, 1833–1898.

105 Study for the Star of Bethlehem
Signed and dated 1887
Water-colours 13 *in. by* 6¾ *in.*

SIR EDWARD BURNE-JONES, 1833–1898.

106 Sleeping Figure
Signed
Gold on black 6½ *in. by* 10 *in.*

CHARLES CONDER, 1868–1909.

107 Design for a Fan : Three female figures on the sea-shore
Signed
Water-colours on silk 5 *in. by* 15 *in.*

*** Exhibited at the International Exhibition, Ghent, 1913.

ROWLANDSON.

108 Woodland Scene
Water-colours 7½ *in. by* 13 *in.*
And two others by the same 3

DAVID COX.

109 Rolling Clouds
Signed
Water-colours 7 *in. by* 10 *in.*
And another 2

T. S. BOYS, 1803–1874.

110 The Bridge of the Rialto, Venice
Water-colours 7½ *in. by* 10½ *in.*
And another 2

W. J. MÜLLER, 1812–1845.

111 Trout Stream in Wales
Water-colours 14½ *in. by* 21½ *in.*

PAUL SANDBY, R.A., 1725–1809.

112 Conway Castle
Signed and dated 1784
Water-colours 12 *in. by* 20 *in.*

FRANCIS JAMES.

113 Linnias and Michaelmas Daisies, and Petunias in a glass, a pair
Signed
Water-colours 9½ *in. by* 14 *in.* 2

A. SISLEY, 1840–1899.

114 Garden Gate and Steps
Signed
Charcoal 16 *in. by* 12 *in.*
And two others 3

J. M. SWAN, R.A., 1847–1910.

115 A Polar Bear
Signed
Black and white chalk on brown paper 7½ *in. by* 11½ *in.*
And two others 3

ANTON MAUVE, 1838–1888.

116 Shepherd with his flock
Signed
Black and white chalk on buff paper 9 *in. by* 16½ *in.*
And two others 3

ALBERT GOODWIN.

117 Engelburg
Signed
Water-colours 8½ *in. by* 12 *in.*
And two others 3

KATE GREENAWAY.

118 Group of Children
Signed
Water-colours 5 *in. by* 6 *in.*
And two others 3

G. DU MAURIER.

119 The Maiden's Point of View. Drawing for Punch
Signed
Pen and ink 5½ *in. by* 8½ *in.*
And two others 3

SIR JOHN TENNIEL.

120 Guse Gibbie
Signed and dated 1876
Water-colours 14½ *in. by* 9½ *in.*
And another 2

D. Y. CAMERON, R.A.

121 River Scene
Signed
Red chalk and water-colours 7¼ *in. by* 13½ *in.*

EDMUND DULAC.

122 Ali Baba
Signed and dated 1906
Water-colours 11½ *in. by* 16½ *in.*

DANIEL VIERGE, 1847–1882.

123 Don Quixote
Signed
Indian ink 15 *in. by* 11 *in.*
And two others 3

J. W. WATERHOUSE, R.A.

124 Study of a Girl's Head
Signed
Black chalk 13 *in. by* 10 *in.*
And two others 3

MORTIMER MENPES.

125 A Mexican Market
Signed
Pen and ink 16 *in. by* 26 *in.*
And two others by the same 3

CHARLES ROBINSON.

126 The Norns
Water-colours 16½ *in. by* 25½ *in.*
And another by the same 2

CHARLES ROBINSON.

127 The Rhine Maidens
Water-colours 35½ *in. by* 12½ *in.*
And another by the same 2

PAINTINGS.

FRAMED.

J. B. C. COROT.

128 A Pool in a Wood
Canvas — 9½ *in. by* 8 *in.*

A. SISLEY, 1840–1899.

129 Geese on the Bank of a River
Signed
Pastels — 7½ *in. by* 10 *in.*

GASTON LATOUCHE.

130 Le Bassin de Neptune, Versailles
Signed
Canvas — 24 *in. by* 23½ *in.*

F. VALLOTTON.

131 Study of Reflections
Signed
Canvas — 11 *in. by* 9 *in.*
And another — 2

HENRY MOORE, R.A., 1831–1895.

132 Flood on the Wolds
Signed and dated 1873
Canvas — 12 *in. by* 20 *in.*
And another by the same — 2

ALBERT MOORE, 1841–1893.

133 Moonlight
Signed
Canvas — 13½ *in. by* 8½ *in.*

MARK FISHER, R.A.

134 Heifers in a Meadow
Pastels — 10 *in. by* 12 *in.*
And another — 2

The Property of Lady Lockyer,

of 16, Penywern Road, S.W.

JAMES WEBB.

135 Snowdon
Signed and dated 1878
Canvas 34 *in. by* 50 *in.*

G. A. WILLIAMS.

136 On the Shallows
Canvas 42 *in. by* 60 *in.*

LOUIS HAGHE.

137 A Brace of Pheasants hanging on a wall
Water-colours 21 *in. by* 14½ *in.*

END OF SALE.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.